

Musica Canis Avem

Jazz Age

For Voice and Guitar
by William Chandler

No. 17.01

\$4.99

Jazz Age

Edited by W. Kenlon
and M. Palmer

Homage to Sharecroppers

William Chandler

Bluesy $\text{♩} = 54$ *mf* *f*

Voice

I was not born a mas-ter. You were not born a slave.

Classical Guitar

mf *f*

gliss. *gliss.*

3

accelerando

ff

gliss.

5 $\text{♩} = 108$

f

3

3

7

3

3

10

13

Born like you on a south - ern back road.
 Out of time on a south - ern hill - side.
 Let me live on a rock coast is - land.

15

Raised like you on the brick red clay.
 Out of reach of the top they'd all say.
 Let me stay with the blue - green muse.

17

Left like you for the cool blue ci - ty, a -
 Noth - ing to do but to move your ba - bies, a -
 Shak - ing the hand of the son of a free man, you

19

way,
way,
choose,

a - way,
be - fore
or you lose,

from the
be - fore
in this

21

1. 2. 3. *f*

Jump man be - Jim blows bop your old - est did - dle - day - to - day. a - way. dee aye. E -

ff *f*

24

nough to eat, a place to sleep. Give me time to play,

ff

27

'cause I'm a part of the Jazz Age. Fine

ff

30

$\text{♩} = 54$

f
cantabile

accelerando

33

$\text{♩} = 108$

rallentando

ff

rasgueado

mf

36

f

nat.

ff

41

D.S. al Fine

About *Jazz Age*

Jazz Age is a song about coming of age in the American South during the time of sharecropping and Jim Crow. Its sentiment still resonates today.

William Chandler studied classical guitar with Larry Long and Matt Palmer and composition with composers David Van Vactor and William Kenlon. Chandler, founder of Musica Canis Avem, is also an energy and climate scientist.

This arrangement of *Jazz Age* was edited by Kenlon and guitarist Matt Palmer. The score was copyedited by Kate Richardson.

The background image art, *Cotton Field*, was provided courtesy of Raleigh, North Carolina artist Micah Mullen (© 2018, all rights reserved by the artist).

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